The First Peoples’ Cultural Foundation is grateful to have our home in the traditional unceded territory of the WSÁNEĆ Nation people in the village of W̱SÁNEĆ. Our leadership and staff are honoured to travel, conduct our work and provide support in Indigenous homelands across what is now called British Columbia and beyond. © First Peoples’ Cultural Foundation 2022

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The year 2022 marks the beginning of the International Decade of Indigenous Languages. This is an opportunity for us to come together with language champions around the world and advocate for systemic change in how Indigenous people are included in education, policymaking and society at large. Our languages are powerful, and they hold valuable knowledge to sustain our planet and our ways of being.

I am humbled by the creative and committed Indigenous people in B.C. and beyond who inspire us to push on to new heights.

– Kukwstun’ckál’ap, Dr. Lorna Wánosts’a7 Williams, Officer of the Order of Canada and Recipient of the Order of B.C. and Indspire

MESSAGE FROM THE BOARD CHAIR

On behalf of the Board of Directors of the First Peoples’ Cultural Foundation (the Foundation), it is my privilege to present the 2021/22 Annual Report.

We are proud of the relationships we have cultivated in the past year to shape a new future for Indigenous-led philanthropy and trust-based giving rooted in values of reciprocity and respect.

A historic $5 million endowment from the Province of B.C. and a $3 million unrestricted gift from the Mastercard Foundation are testament to our hard work to establish partnerships that uphold Indigenous rights to decide the best pathways for our languages, arts and cultures.

In the past year, the Foundation sponsored the creation of 13 new language revitalization plans, which help Indigenous communities to map out the future they envision for their languages. We also supported the launch of an exciting new program that empowers Indigenous youth to innovate and lead our communities in language revitalization work. We provided funding for the rebuilding of cultural heritage infrastructure and the reclaiming of arts traditions and practices.

Our journey continues. The Foundation is expanding its team to better engage with funders and allies and to share the value of our work. Thanks to the leadership of our Board and our robust partnership with the First Peoples’ Cultural Council, we continue to grow and learn. As we sharpen our focus on Indigenous cultural heritage, we develop new strategies for its revitalization that recognize inherent connections to land and ancestors.

Dr. Lorna Wánosts’a7 Williams, FPCF Board Chair at the 2022 UNESCO World Higher Education Conference in Barcelona, Spain.
OUR COMMITMENT

The First Peoples’ Cultural Foundation is a registered charity that was established in 2000 with the mandate of supporting the vitality of Indigenous languages, arts and heritage in B.C. We provide grant funding to Indigenous organizations and communities to support them in leading the critical work of rebuilding cultural systems.

We are committed to the principles of trust-based philanthropy, which address systemic inequities through the redistribution of power and the fostering of strong, transparent and reciprocal relationships. We recognize that Indigenous communities know the best pathways for reclaiming and revitalizing their arts, languages and cultures, and we invite other funders and allies to join us in supporting this work.
THE BACKDROP TO OUR WORK

The land that we today call British Columbia is home to a rich diversity of Indigenous arts, traditions and innovations, cultural practices and expressions, languages and histories. Indigenous languages, arts and cultural heritage hold immense value, connecting First Nations people to their ancestors and their territories. The valuable knowledge they hold continues to nurture the land and our communities, and it nurtures wellness and prosperity for all British Colombians.

Recent public attention on the atrocities committed at residential schools serves as a poignant reminder of the purpose and focus of our work. Language, arts and culture are medicine. We raise our hands in celebration, and we honour the tireless efforts of the Indigenous people and communities carrying this work forward.

These vital ways of being and knowing have been threatened by past and ongoing acts of colonization. Work to revitalize languages, arts and culture is urgent, and 2021/22 brought an even greater sense of urgency. The ongoing pandemic and climate emergencies impacted the health of Elders and Knowledge Keepers and imposed challenges on gathering in physical spaces.

OUR MISSION

Our mission is to provide funding and support for the vitality of Indigenous languages, arts and heritage.

OUR VISION

Indigenous languages, arts and heritage are strong, supported and being passed on from generation to generation.

OUR PARTNERS

The Foundation is grateful to our partners and allies for sharing our vision and collaborating with us to support Indigenous rights and self-determination. Our current partners include:

- First Peoples’ Cultural Council (FPCC)
- The Circle on Philanthropy and Aboriginal Peoples in Canada (The Circle)
- International Funders for Indigenous Peoples (IFIP)
- Endangered Languages Project (ELP)
- Mastercard Foundation
- United Nations Educational, Scientific and Cultural Organization (UNESCO)
- Ministry of Indigenous Relations and Reconciliation (MIRR)
- British Columbia Arts Council (BCAC)
- Ministry of Municipal Affairs
- Ministry of Tourism, Arts, Culture and Sports (TACS)
- Ministry of Forests (TACS – Heritage Branch)
- University of Victoria (UVic)

Our work is rooted in relationships and reciprocity, and we welcome new collaborations that contribute to Indigenous cultural resurgence, community well-being and economic growth in B.C. Together we can make a difference.
DAWN OF THE DECADE OF INDIGENOUS LANGUAGES

While the Foundation’s work is anchored locally in B.C., our reach is global. We are honoured to partner with UNESCO and other language champions around the world to launch the International Decade of Indigenous Languages. An international kick-off festival in January 2022 featured a keynote address from the Foundation’s Board Chair, Dr. Lorna Wanosts’a7 Williams.

The dawn of the decade signals a bright future for Indigenous languages around the world, with global attention drawn to their inherent value and critical status. Stakeholders and resources will be mobilized to promote and advance language revitalization. Dialogues and events will generate advocacy and policy change.

Dr. Lorna Wanosts’a7 Williams’s ongoing work with UNESCO and other international leaders will foster new relationships and strategies for supporting Indigenous languages. The Foundation welcomes new partners who share our values of upholding Indigenous rights and celebrating Indigenous knowledge.

A.N.S.W.E.R. (All Nations Strong Women for Education and Resurgence) FPCC Sharing Traditional Arts grant recipient.
AN INVESTMENT IN THE FUTURE OF INDIGENOUS HERITAGE

For the first time in history, the Province of B.C. has awarded the Foundation $5 million to establish an endowment known as the First Peoples’ Cultural Heritage Fund. The endowment will be invested in perpetuity, with revenues contributing to the revitalization of Indigenous heritage in B.C. It serves as a symbol of recognition for First Nations’ enduring efforts to rebuild their cultural systems, as well as the responsibility of government and other colonial institutions to redress colonial harms.

PHILANTHROPY BASED IN RECIPROCITY

Philanthropy is essential for solving complex problems, but it has traditionally been a largely undemocratic system that asserts the power of the donor. In partnership with the Circle on Philanthropy, the International Funders for Indigenous People and others, the Foundation is helping to shift these power imbalances. Embracing Indigenous values of sharing and mutual respect is integral to this work.

Our growing presence in the Indigenous-led philanthropic space gives us a robust voice to advocate for a reciprocal and trust-based model of giving, which centres marginalized groups and recognizes Indigenous sovereignty and decision-making capacities.

This approach would not be possible without the strong Indigenous leadership of the Foundation’s Board of Directors, our dynamic partnership with FPCC and an investment strategy that ensures fiscal accountability and sustainability.

We are rewriting the narrative of philanthropic giving, and we invite you to join the growing number of donors and allies who are confidently investing in Indigenous rights to language, arts and heritage.

“"This endowment is another step towards ensuring First Nations heritage will be recognized and protected for future generations. We are proud to continue to work with the Foundation to support First Nations-led efforts to bring in additional funds, influence policy and create programming that responds to the specific needs of First Nations communities around the province.”

– Karen Aird, FPCC Heritage Manager
TRUSTED INDIGENOUS EXPERTISE

In the spirit of trust-based giving, the Mastercard Foundation has donated $3 million as an unrestricted gift to the First Peoples’ Cultural Foundation. This marks the most significant donation from a private foundation in our 20-year history, not only in terms of its dollar figure but more importantly in its inherent acknowledgement that Indigenous self-determination is important and needs to be adequately resourced. The Mastercard Foundation’s unrestricted donation asserts that the traditional power dynamics of philanthropy are shifting and that Indigenous expertise is recognized and valued.

The Mastercard Foundation’s commitment to elevating youth is consistent with the Foundation’s vision to help raise up the next generation of Indigenous language and culture leaders. Our partnership was made possible because of our shared values of reciprocity, trust and accountability. The Mastercard Foundation understands that investing in the Foundation is an impactful choice for private foundations that care about Indigenous self-determination and reconciliation.
THE POWER OF INDIGENOUS ARTS

Indigenous arts passed down through generations can anchor individuals and communities to their past and connect them to their future. Young Indigenous artists are leaders and innovators who use art to combine the duality of their lived experiences with both traditional ways and contemporary society. Their art reflects this integration and is testament to the bright and healthy future of Indigenous communities.

The Foundation believes in the power of Indigenous arts, and it is proud to provide funding to FPCC for individual artists, organizations and collectives, and arts scholarships. In 2021/22, over 2,500 people were involved in FPCC arts projects. Over $500,000 in COVID relief funding was distributed to Indigenous artists recovering in these challenging times.

Providing pathways for Indigenous artists to create and share their work will have a ripple effect, by strengthening language and cultural revitalization and by bolstering individual and community wellness.

"Indigenous artists tell a story, an authentic relationship from the land that others can celebrate in. It’s with the support of the First Peoples’ Cultural Foundation that dreams come true and where stories and connections can reach a broader audience."

– Rande Cook, K’alapa of the Kwakwaka’wakw

PARTNERS IN EFFECTIVE PROGRAMMING

The Foundation’s key partner is the First Peoples’ Cultural Council (FPCC), a First Nations-governed, B.C. Crown corporation with over 30 years of experience supporting the revitalization of Indigenous languages, arts and heritage. Our funding supports FPCC to provide training, programming and resources that respond to communities’ changing needs over time. FPCC is widely recognized as a global leader in advancing language, arts and cultural revitalization, and we are proud and grateful to work alongside them.
INVESTMENTS IN CULTURAL SPACES

Creating, conserving and restoring heritage infrastructure is a key aspect of cultural revitalization. Buildings and structures, heritage sites, cultural landscapes and trails, archives and gathering places – these are all needed to safeguard repatriated items, foster connections to land and community, and inspire learning and sharing.

2021/22 marks the second year of the Indigenous Cultural Heritage Infrastructure Grant (ICHIG) Program, in which the Foundation awarded nearly $4 million in direct grant funding to 11 First Nations’ organizations for three-year infrastructure projects. Funded by the Province of B.C.’s Community Economic Recovery Infrastructure Program (CERIP), the ICHIG has already produced ripple effects across communities, generating jobs and training opportunities in addition to creating lasting infrastructure that will contribute to heritage preservation, cultural reclamation and community wellness.

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SINCE TIME IMMEMORIAL

The Province of B.C. is celebrating its rich and diverse history and culture through the B.C. 150 Time Immemorial Program. The recognition and inclusion of Indigenous heritage in this program is an important step towards reconciliation, and the Foundation is proud to deliver more than $6.3 million in funding to FPCC for First Nations communities through this three-year program.

Funded projects include those that foster connections between the safeguarding of land and culture, as well as those that create mentorship opportunities and intergenerational knowledge transfer of cultural heritage practices. The common thread across projects is a fundamental recognition of Indigenous Peoples as the rightful stewards of their cultural heritage, as affirmed by the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP).

“As Indigenous Peoples, cultural heritage shapes our existence, identities, expression and our ways of living, and we pass the knowledge on from generation to generation. It is critical for our health and well-being, but continues to be threatened.”

– John Haugen, Vice-Chair of the First Peoples’ Cultural Foundation

* A list of ICHIG recipients funded directly by the Foundation is provided on page 30

Nk’Mip Pit House Project: Sy’ilx (Okanagan) - Nk’Mip Desert Cultural Centre
ELEVATING YOUTH

At its heart, language revitalization is about building a sustainable future for the next generation to speak, use and celebrate their languages. Language keepers, teachers and Elders are working to re-establish lines of transmission so that young people can carry the language forward. Today’s Indigenous youth are eager to learn and motivated to succeed. They are our future language leaders.

The Foundation recognizes the need to support Indigenous youth to navigate their way to becoming language educators, technologists, administrators and innovators. In 2021/22, we supported FPCC to launch the Youth Empowered Speakers (YES) Program. This program provides training, paid internships and funding to support community-grounded language learning, as well as post-secondary education centred around language immersion or early childhood education.

YES participants are afforded opportunities to focus on their educational goals, while also engaging in language learning and revitalization experiences in their communities. The Foundation is excited for the future that Indigenous youth will create for their languages.

SUCCESS IN LANGUAGE REVITALIZATION

This is an exciting time for First Nations languages. The dawn of the International Decade of Indigenous Languages comes as communities worldwide and particularly here in B.C. develop capacity and gain momentum in their language revitalization efforts.

Thanks to the pioneering research of FPCC, the Foundation’s Board Chair, Dr. Lorna Wánosts’a7 Williams, and other leaders in language revitalization, the pathway to creating sustainable futures for our languages is clear. We know that language planning is a key element of success, and in 2021/22, the Foundation provided funding to FPCC language coaches to support the development of 13 new community language plans.

These language plans give communities a roadmap to imagine and embrace the future of their languages and to coordinate diverse initiatives that invite children, youth, adults and Elders to be a part of the language revitalization journey.

“"The power you feel learning your language, there are no words for it; you feel so much more connected to your culture in so many ways because of your language.”

– Autumn Cooper, Youth Empowered Speakers (YES) Program grant recipient, Stz’uminus First Nation
IMMERSIVE LANGUAGE EXPERIENCES

An integral part of language revitalization is language immersion, which is a proven strategy for creating new speakers and dedicated opportunities for language use. The Foundation supports FPCC to offer a suite of language immersion opportunities for people of various ages and backgrounds.

The Mentor-Apprentice Program (MAP) pairs a proficient speaker with a learner for one-on-one immersion experiences that can be adapted to any environment — on the land, in the home or even in virtual spaces. The Pathways to Language Vitality Program supports language nests for preschool-aged children, as well as adult immersion and other learning opportunities, custom-designed by and for the communities they serve.

In 2021/22, close to 3,000 language immersion opportunities were created for First Nations learners in B.C. This speaks to the growing excitement for Indigenous language learning and the perseverance of learners who are adapting with increasing comfort to virtual immersion experiences.

“In recent years, we’ve seen a huge incline – both in the number of our learners and in the number of programs that are going on in our communities. I am very hopeful.”

– Deanna Nicolson, FPCC grant recipient and Language Programs Director at Nawalakw

Rae Anne Claxton and Grandmother Wilma Canute, Tsawout First Nation, Mentor-Apprentice Program training.

Kelly Hall and Myra Charlie, Hu’lq’umi’num’, Mentor-Apprentice Program training.
INSPIRING ACTION THROUGH RESOURCES

Although every Indigenous community and language is unique, there are benefits to sharing and adapting language revitalization tools and strategies across communities. The Foundation has a long history of supporting FPCC to create resources that help communities network and learn from each other’s successes and challenges. Throughout the pandemic, these resources have become even more important, as they provided points of tangible connection when opportunities to gather together were limited.

In 2021/22, the Foundation and FPCC inspired the creation of many innovative language resources including a toolkit for language revitalization planning, a series of online training modules and guides to support grant program applicants and recipients, and registries that will connect communities with linguists and translators who can support their language projects.
It is such an exciting time, because everything we do at FirstVoices is community-directed, and this in particular feels like a labour of love from all of the people who are doing this extremely important work, who are blessing us with their knowledge, insight, expertise and ideas for the platform.”

– Bridget Chase, FPCC FirstVoices Development Manager

DIGITAL TOOLS FOR LEARNING AND CONNECTING

FirstVoices is a trusted online resource created and managed by FPCC to support Indigenous communities to document, share, teach and learn their languages. The Foundation sponsors the ongoing development of FirstVoices, as well as professional development and grant funding for communities to curate their own language resources using FirstVoices.

In 2021/22, the FirstVoices development team worked towards a redesign of the platform that responds to ideas and feedback from over 250 language champions, learners and community members. Set to launch on the 20th anniversary of FirstVoices in 2023, the new platform includes improved navigation and user-friendly features to support language learning. The development team built and updated 10 keyboards that allow users to easily type in their languages, and they developed predictive text applications for mobile devices.

Unlike many technological tools that profit off Indigenous expertise, FirstVoices is fundamentally rooted in values of Indigenous data sovereignty and intellectual property rights. The FirstVoices platform is open source and adaptable to communities’ diverse needs. The FirstVoices team is committed to sharing technological knowledge and skills through training workshops and online learning networks, which engaged nearly 200 participants in 2021/22.
GROWING AND PLANNING FOR THE FUTURE

This is a pivotal time for the Foundation. As we position ourselves within the Indigenous-led philanthropic space, we continue to advocate for trust-based giving that empowers Indigenous sovereignty. The Foundation is growing, and we are building a strong and synergistic team to develop new partnerships and to raise awareness and excitement about the important work that the Foundation supports.

A $25 million investment from the Province of B.C. in June 2022 will ensure that the Foundation can continue to fund Indigenous communities’ revitalization of their languages, arts and heritage. We are proud that government and other funders can confidently place their trust in us, and that they know our work generates opportunities for Indigenous wealth, wellness and self-determination.

Investing in the Foundation is a way to be a part of this movement. We invite you to join us.

STATEMENT OF OPERATIONS 2021/22

REVENUES

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<tr>
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<th>2021/22</th>
<th>2020/21</th>
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<td>Grants</td>
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<td>Donations</td>
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<td>$ 27,082</td>
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<td>Interest, Investment &amp; Other Income</td>
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EXPENDITURES

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<td>FPCF Indigenous Heritage Infrastructure Program</td>
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<td>BCAC COVID Response Funding</td>
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<td>BC 150 Time Immemorial - ICHIG Program</td>
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<td>FirstVoices Program</td>
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<td>Mentor-Apprentice Program</td>
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<td><strong>Subtotal</strong></td>
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PROGRAM MANAGEMENT AND ADMINISTRATION

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<td>Program Administration</td>
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<td>Administration &amp; Overhead</td>
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<td>$ 238,640</td>
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NET EXCESS OF REVENUE OVER EXPENSES

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NET ASSET – BEGINNING OF YEAR

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<td><strong>Total</strong></td>
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BC 150 Endowment – First Peoples’ Cultural Heritage Fund

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NET ASSET – END OF YEAR

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<tr>
<td><strong>Total</strong></td>
<td>$7,236,422</td>
<td>$ 2,091,659</td>
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Photo by Robby Dick, Saksa Photography
WAYS YOU CAN CONTRIBUTE

• Contribute to the vitality of Indigenous languages, arts and heritage with a donation to First Peoples’ Cultural Foundation
• Make a one-time donation
• Become a monthly donor
• Explore First Nations in B.C. via the First Peoples’ Map
• Learn a greeting in the language of the territory on which you live by visiting FirstVoices.com
• Understand why and how to respectfully acknowledge the territories you are on through the FPCC Territorial Acknowledgement resource
• Celebrate Indigenous artists by downloading and listening to the FPCC Indigifest playlist
• Educate yourself about the history and ongoing impacts of colonization by reading a book by Indigenous authors such as FPCC grant recipient Monique Gray Smith
• Share the important work of the First Peoples’ Cultural Foundation with your family and friends

INDIGENOUS CULTURAL HERITAGE INFRASTRUCTURE GRANTS

‘Grants listed below were directly delivered to recipients by the First Peoples’ Cultural Foundation beginning in 2020/21 for a three-year phased approach to infrastructure projects. Program support was administered by our partners at the First Peoples’ Cultural Council and funded by the Province of B.C. Community Economic Recovery Infrastructure Program (CERIP).

<table>
<thead>
<tr>
<th>GRANTEE NAME</th>
<th>PROJECT NAME</th>
<th>TOTAL AMOUNT GRANTED</th>
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<tbody>
<tr>
<td>Haida Gwaii Museum Society</td>
<td>Saahlinda Naay – Saving Things House</td>
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<tr>
<td>‘U’mista Cultural Society</td>
<td>Old Is New Again</td>
<td>$294,400</td>
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<tr>
<td>Kunsoot Wellness Society</td>
<td>Kunsoot Land Based Healing Centre</td>
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<td>Tse’k’wa Heritage Society</td>
<td>Tse’k’wa Cultural Heritage Centre</td>
<td>$379,337</td>
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<tr>
<td>Nisga’a Lisims Government /Nisga’a Museum</td>
<td>Nisga’a Museum: Safeguarding the Ancestors Collection</td>
<td>$377,293</td>
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<td>Ucluelet First Nation</td>
<td>Yuułuʔiłʔatḥ Cultural Centre</td>
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<td>Dzawada’enuxw First Nation</td>
<td>Traditional Bighouse Restoration</td>
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<td>Tk’emlúps te Secwépemc</td>
<td>Secwépemc Museum Environmental Control</td>
<td>$259,207</td>
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<td>Fort Nelson First Nation</td>
<td>Chalo Trades and Cultural Education Centre</td>
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<td>Nk’ímip Desert Heritage Society</td>
<td>Nk’ímip Desert Culture Centre Renewal Program</td>
<td>$400,000</td>
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<tr>
<td>Ehattesaht Chinehkint First Nation</td>
<td>Wisdom Bench – nawaayisim</td>
<td>$304,500</td>
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